

## Color Forecast Fall 2009

Wow, it's hard to believe it is fall already! Roger has been a busy beaver cutting a plethora of new gemstones. Currently he's in the midst of an 'Asscher' phase cutting many 'Asscher' stones in a row. He's cut Aquamarine, Green Tourmaline, Beryl and Garnet. The current favorite though is a 32 ct. Morganite. Of course I'm always partial to the pink stones! Most of what he has been cutting was from rough that he acquired in Tanzania on his past two trips, in January and July of this year.

Roger truly loves to travel. Sometimes I think if he ever retires he'll lead people on gem safaris! He's going back to Tanzania in January. This will be his tenth trip to Africa. He has posted some great pictures and stories of his past African adventures on his blog, [rogerdery.blogspot.com](http://rogerdery.blogspot.com).

Fashion this fall looks to be full of rich hues that look like an autumn landscape. Greens, browns, copper, bronze, saffron, teal and a full spectrum of saturated darks comprise the palette. The colors reflect the balance of nature and the urban landscape. It's the intersection of environment and technology. The colors reflect the blend of Nature's resources and man-made solutions.

Many of the colors this fall are subdued; it's the material that is paramount. Reflection and light are important; luster, iridescence and shine. The patterns this fall mix texture and precision. And, after all of this, it's about impact; it's about color.

We think it's a perfect storm for Roger's gemstones. Roger's style marries the beauty of nature with the hand of a precise artisan. His rough is from all over the world found by locals on their farmland. He has worked alongside these men and experienced the thrill of discovery. Roger then, brings this rough home and ponders the treasure within. He marries nature and technology with a precise attention to detail. He plays with designs and angles, refraction and the movement of light.

Roger loves to work on gemstones in their most natural state which he achieves by finding his rough in developing nations like those found in Africa. He is entranced by colors in gemstones that are outside the norm, that are unexpected and individually expressive. He relishes the challenge of releasing the treasure hidden within each piece of rough. This fall expect a kaleidoscope of colors that reflect nature's resources and Roger's artistry.

